

CLASSICAL GAS

MASON WILLIAMS
ARR. TOMMY EMMANUEL
TRANSCRIPTION TIM VAN ROY

INTRO AS FAST AS POSSIBLE!

FREE TIME



11 $D/F\#$ G $E7$ $F\#dim7$ $G\#dim7$ $E7\#5$

2 3 0 4 4 5 5 7 7 0 6 7 12 12 9 8 7 6 5 5

2 3 2 4 4 5 6 7 6 7 6 7 2 9 8 7 6 5 5

2 3 2 4 4 5 6 7 6 7 6 7 2 9 8 7 6 5 5

CHORUS $\text{♩} = 180$ (IN TEMPO)

15 A_m G $G/F\#$ E_m A_m

PO PO PO HO HO

0 1 2 0 1 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2

0 2 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2

19 G $D/F\#$ E_m A_m

PO PO PO PO

1 0 2 0 1 0 0 0 0 0 2 1 0 2 0 0 0 0 0 0 0

0 2 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

22 G/B C F $D/F\#$ G $E7$ $F\#dim7$ $G\#dim7$

3 X 0 X 1 X 3 X 3 X 4 X 5 7

0 X 3 X 1 X 2 X 3 X 2 X 4 6

2 X 3 X 1 X 2 X 3 X 2 X 4 6

VERSE Am D7/A Am D7/A

24

8 7 5 8 5 X 7 5 | 8 7 5 8 5 X 7 5 | 7 12 7 |

0 0 0 2 3 0 3 2 0 | 0 0 0 0 0

Am D9 G C F B^bMAT⁷

28

8 7 5 8 5 0 0 0 0 3 0 1 3 3 3 1 1 3 3

0 0 5 7 5 5 5 0 2 3 0 3 2 2 3 1 1 3

B^bM^{7b5} E7

32

0 0 3 2 0 3 0 3 2 0 3 1 0 0 0 0 0 0

0 0 3 2 0 3 0 3 1 0 0 0 0 0 0 0 0 0

CHORUS Am G G/F# Em Am

36

Ho Po Ho Ho

0 2 2 0 1 2 1 0 0 0 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0



40

G D/F# Em Am

PO PO PO PO

1 0 2 0 1 0 3 2 0 2 0 0 1 2 0

43

G/B C F D/F# G E7 F#dim7 G#dim7

3 0 1 1 3 X 3 X 4 5 7 2 X 4 6

VERSE 45

Am D7/A Am D7/A

8 7 5 8 5 X 7 8 7 5 8 5 X 7 7 12 7

0 0 0 2 3 0 3 2 0 0 0 0 0 0

49

Am D9 G C F Bbmaj7

8 7 5 8 5 0 0 0 0 3 0 1 3 3 3

0 0 5 5 5 5 0 2 3 0 3 0 1 3 3

BRIDGE

57 C/G F#m/G C/G F#m/G C/E

Guitar part (treble clef):

Bass part (bass clef):

Tablature for Bass:

0 0 1 0 3 1 1 0 0 0 0 1 0 3 5 1 1 3 2 0 1 3

3 3

61

E \flat A \flat E \flat /G A \flat F/A B \flat

PO PO

4 3 4 6 4 3 4 4 3 4 5 6 4 5 3 3 3 4 4 5 5 6 6



67

D^9/E

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

70

E_{dim}^7 E^7

12 12 12 0 0 0 0 0

0 0 0 0 0 0 0 0

7

CHORUS

74

A_m G $G/F^\#$ E_m A_m

H_o P_o H_o H_o

0 2 2 0 1 2 2 0 0 0 0 2 0 2 0 2 0 2

3 2 0 0 0 0

78

G $D/F^\#$ E_m A_m

P_o P_o P_o P_o

1 0 2 0 1 0 0 0 0 0 2 0 2 0 0 0 1 2

0 2 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

81

G/B C F D/F# G E7 F#dim7 G#dim7

Bass line fret numbers: 3 0 1 1 3 | 3 0 3 4 5 7 | 2 X 3 X 1 X 2 | X 3 X

VERSE 83

Am D7/A Am D7/A

Bass line fret numbers: 8 7 5 8 5 X 7 | 2 | 8 7 5 8 5 X 7 | 7 12 7 | 0 0 0 0 0

87

Am D9 G C F Bbmaj7

Bass line fret numbers: 8 7 5 8 5 0 7 5 5 5 0 2 3 0 2 3 0 2 3 1 2

91

Bm7b5 E7

Bass line fret numbers: 0 3 2 3 2 | 3 2 3 | 0 3 1 0 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

8 **BREAK 1 (WALK DON'T RUN)**

95

Am G G Am G F G7b9

5 2 0 1 3 0 1 3 5 8 7 5 2 0 1 3 0 1 3 5 3 6

0 0 3 3 3 0 1 1 1 0 0 0 0 0 0 0 0 3 3 3 0 1 1 1 0 3 0 3 3 3

99

C G/B Am F6 Dm/F# G G/B C E7sus4 E7

0 0 1 1 3 0 1 0 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 0 0 0 0 1 1 2 2 3 3 2 2 3 3 3 3 3 3 0 2 0 0 0 0 0 0 0

103

Am G G Am G F G7b9

5 2 0 1 3 0 1 3 5 8 7 5 2 0 1 3 0 1 3 5 3 6

0 0 3 3 3 0 1 1 1 0 0 0 0 0 0 0 0 3 3 3 0 1 1 1 0 3 0 3 3 3

107

C G/B Am F6 Dm/F# G Cadd9

0 0 0 1 1 3 0 1 0 3 0 3

3 2 0 0 0 0 1 1 2 2 3 3 3 3

109 C^9/G $B7^9/F^\#$

TAB: 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 2

BREAK 2 (SATURDAY NIGHT'S ...)

113 $\text{♩} = 200$ (PICK UP TEMPO)

TAB: -7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

117 E/B B E/B B E/B B D/B A/B D/B A/B

TAB: 9 9 7 | 9 9 7 | 9 9 7 | 7 7 5 | 7 5 | 7 7 7 7 7 7 7 7

121 E/B B E/B B E/B B D/B A/B E/B A/B E/B A/B $F^\#/B$ B

TAB: 9 9 7 | 9 9 7 | 9 9 7 | 7 7 5 | 5 5 | 5 5 7 7 7 7 7 7



125 E/B B E/B B E/B B D/B A/B D/B A/B

9 9 7 9 9 7 9 9 9 7 7 7 5 7 5 7 7 X 7 7 X 7

♩ = 180 (ORIGINAL TEMPO)

129 E/B B E/B B G/A F#m7/G G¹³

9 9 7 9 7 7 7 7 7 7 3 3 1 0 0 0 2 0 0 3 3 3 3

BRIDGE

133 C/G F#m/G C/G F#m/G C/E

0 0 1 0 3 1 1 0 0 0 0 1 0 3 1 1 3 2 0 1 3

137 E^b A^b E^b/G A^b F/A B^b

PO PO 3 4 6 4 3 4 4 3 4 4 5 6 6 6 6



154

G D/F# Em Am

PO PO PO PO

1 0 2 0 1 0 3 2 0 2 0 0 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

157

G/B C F D/F# G E7 F#dim7 G#dim7

3 0 1 1 3 X 3 X 4 5 7 2 X 4 6

2 X 3 X 1 X 2 X 3 X

VERSE

159

Am D7/A Am D7/A

8 7 5 8 5 X 7 8 7 5 8 5 X 7 7 12 7

0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0

163

Am D9 G C F Bbmaj7

8 7 5 8 5 0 0 0 0 0 3 0 1 2 3

0 0 5 7 5 5 5 5 5 5 0 0 1 2 3

170

Tab

[illegible]

176

8/F# E/D A/C# D/C G/B C/Bb F/A Bb/Ab Eb/G Ab/Gb D/F# Eb/G E7/G#

T 12 9 10 7 8 5 6 3 4 1 0 0 0 0 0 0 0 0

A 9 9 7 7 5 5 3 3 3 1 3 3 3 3 4 5 4 5

D 9 9 7 7 5 5 3 3 3 1 3 3 3 3 4 5 4 5

G 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3



180 $A\flat^9$ $A\flat^9$

180 181 182 183

184 G^7/A B/A

184 185 186 187

188 G^7/A $A\flat^9$

188 189 190 191

192 G^7/A B/A

192 193 194 195

198

Am G Fadd9 G Am G Am

0 3 3 3 0 0 3 0 3 0 3 0 3 0 0 0 3 0 0 0 0

X X

0 0

3 1 3 3 0 3 0 3 0 0 0 0 3 0 0 0 0 0 0 0 0